

Stocklinch Pantomime December 2010

Robin Hood

Scenes

SCENE 1 – IN THE MARKET PLACE	3
SCENE 2 - ON THE LYNCHES	5
SCENE 3 - AT THE CASTLE.....	7
SCENE 4 – IN THE MARKET PLACE	9
SCENE 5 – ON THE LYNCHES.....	11
SCENE 6- AT THE CASTLE.....	13
SCENE 7 – THE CASTLE.....	14
SCENE 8 – THE MARKET.....	15
SCENE 9 – THE MARKET	16
SCENE 10 – ON THE LYNCHES.....	17
SCENE 11 – THE CASTLE	19
SCENE 12 – THE CASTLE.....	21
SCENE 13 – THE CASTLE.....	23



STOCKLINCH PANTO SCENES & ACTORS

Scenes	Props
1. In the market place	
2. On the Lynches	Wallet & Jewellery + Bow & Arrow (<i>Scene 2</i>)
3. At the Castle	TV Catalogue or brochures (<i>Scene 3</i>)
4. In the market place	1 bag of gold (<i>Scene 4</i>)
5. On the Lynches	3 x Overcoats, hats, sunglasses and cigars (<i>Scene5</i>)
6. At the Castle	1 bag of gold (<i>Scene 6</i>)
7. At the Castle	Lottery Letter (<i>Scene7</i>)
8. In the market place	Few coins + plastic chicken (<i>Scene 8</i>)
9. In the market place	Sweets (<i>Scene 9</i>)
10.On the Lynches	Bow & Arrow (<i>Scene 10</i>)
11. At the Castle	
12. At the Castle	Jail or Tower to lock Marion in (<i>Scene 12</i>)
13. At the Castle	

Actors

	CHARACTER	ACTOR	AGREED
1.	Mrs Tratt	John	Asked - YES
2.	Mrs Packham	Jim	Asked - YES
3.	Little John	Susi	Asked - YES
4.	Will Scarlet	Freddie	Asked - YES
5.	Friar Tuck	Richard	Asked – YES
6.	Robin Hood	Valerie	Asked – YES
7.	Sheriff	Rob R	Asked – YES
8.	Clerk	Terry	Asked – YES
9.	Marion	Sue	Asked - YES
10.	Nurse (Miss Luscious)	Kate	Asked – YES
11.	Andrea Tratt	Olivia	Asked – YES
12.	Caroline Tratt	Georgia	Asked - YES
13.	Sharon Tratt	Bev	Asked - YES
14.	Guard 1	Henry	Asked – YES
15.	Guard 2	Lesley	Asked - YES

SCENE 1 – IN THE MARKET PLACE

Mrs Packham and Mrs Tratt both played by men – Trev and Jim?

(Mrs P enters from kitchen and Mrs T from rear of Hall. They meet centre stage)

Mrs T Hello Mrs Packham

Mrs P Hello Mrs Tratt, fancy seeing you 'ere

Mrs T Well you see, Mrs P., I'm tryin' to get to the bottom of things

Mrs P *(loud aside to audience)* You usually do dear. Go on, tell me what's up, not your Trevor trying to flog your house again?

Mrs T No dear, it's the Sherriff and the new Village Hall and me Hon Sec. and all. Haven't you heard?

Mrs P No, I've been out playing a round with Robin Flower up at Windwhistle.

Mrs T Ooo you naughty thing you. Anyway, I'll tell you. He, the Sheriff, that is, will be putting up our taxes again.

Mrs P I can't afford a taxi

Mrs T Not a taxi you silly old thing you, TAXES *(looks at audience with raised eyebrows)* and I hear he's going to spend the money on a giant flat screen TV even bigger than the Stewarts and I can't even afford to feed my children!

Mrs P Well mine have been eating only porridge for 6 years!

Mrs T Porridge – Luxury! - MINE have no shoes that fit!

Mrs P Shoes that **don't** fit – Luxury ... MINE have eaten their shoes!

Mrs T Well my husband has to do 2 jobs, just to afford the taxes!

Mrs P 2 jobs – Luxury MY husband has 4 jobs and he's on the Parish Council and the Village Hall Com.....

Mrs T Alright, alright, I give in. Thank goodness we've all got Robin Hood to care for us

Mrs P You're dead right Mrs T, we couldn't survive without Robin Hood and his merry men.

Mrs T Yeah THEY are true heroes... and so romantic – living out on the Lynches.

- Mrs P** Well, with this dreadful Sheriff in charge we need someone who cares! Poor Maid Marion, she's never recovered from her father's death. Especially as her uncle, the Sheriff, is such an Evil monster.
- Mrs T** You know he took her house, her money and everything... lock, stock and barrel..... But listen, if Marion marries she inherits everything.
- Mrs P** Is she pretty?
- Mrs T** They say she is lovelier than a Stocklinch Summer Fete, Fairer than a Stocklinch Fair – Sexier than the Stocklinch Panto,
- Mrs P** OK, OK I understand! - So all we have to do is to find her a fabulously rich, romantic hero to marry her and then we will be free from the Evil Sheriff!
- Mrs T** Perhaps we could put an advert in the Web although I doubt that will do much good, even if it is printed, Rosie doesn't deliver to houses with dogs anymore and that's most of the houses in Stocklinch!
- Mrs P** Oh well, let's think what we can do & in the mean time I have to find some stale crusts to feed the kids – Oh if only I had some money.

*Everyone Sings **Money Money Money***

We work all night, we work all day, to pay the bills we have to pay
Ain't it sad
And still there never seems to be a single penny left for me
That's too bad
In my dreams I have a plan
If I got me a wealthy man
I wouldn't have to work at all, I'd fool around and have a ball

Money, money, money
Must be funny
In the Sheriff's world
Money, money, money
Always sunny
In the Sheriff's world
Aha-ahaaa
All the things I could do
If I had a little money
It's the Sheriff's world

It's the Sheriff's world

Mrs P and Mrs T exit to rear of Hall.

SCENE 2 - ON THE LYNCHES

Robin, Little John, Friar Tuck, Will Scarlett and Freddie enter from rear of Hall to the tune of Robin Hood Riding Through the Glen.

Little John (From rear of Hall) Okay boys, I fink it's stopped raining.

Robin I wish that music would stop too. If I've heard it once, I've heard it a thousand times. Oh for a bit of melody. (Music strikes up with William Tell) Oh not him again!

Friar Tuck I rather like it. Anyway, thank Goodness the rain's stopped. I hate robbing in the rain, don't you Robin – **(to audience)** Robin in the rain – get it. Well, you get water inside your leather Jerkin and there's nothing worse than a wet Jerkin Talking of which, I saw those Tratt girls yesterday they're so thin, they're beginning to turn inside out.

Little John You mean the "Triffic Tratt Girls"? girls. Aren't they the best looking wenches in the South West, Friar Tuck?

Friar Tuck Well yes if you like that sort of thing, but they get so little from their work & their mother's ill. They are the poorest family in the parish – their Dad spends all day sitting on roofs with straw in his hair. We really must help them my dears!

Will Scarlet Golly, let's get them some money! Come on, there's bags of lovely rich ex bankers up on the Lynchs. Let's go get them!

Freddie OK Will, but it's getting dangerous.

Robin Hood You're telling me. Last night, as I delivered our days takings to a worthy family, a Soldier recognised me and almost hit me with an arrow!

Friar Tuck I had an idea about that, Robin - What about a third party?

Will Scarlett Oh no please, I've still got a hangover from the last one!

Friar Tuck No Will, not that kind of party, you idiot – You know Will's, er, 'friend', Miss Luscious... well Miss Luscious has bravely volunteered to deliver our donations to the village for us.

Robin Yeah you're right Tuck – OK when does could she start?

Friar Tuck I'll tell her right away. John, Will are you coming with me?

Robin Sorry Tuck - you're on your own, it's you she wants! We'd just be in the way.

Will Oh dear, well I suppose I can always use my quarterstaff if necessary.

Friar Tuck scurries out (to rear of Hall) looking rather pleased.

Little John Robin are we robbin aristocrats today or what?

Robin We are - Let's go, the Lynches are busy today, quick, I can hear voices.

Will Scarlet What method are we using today? Ambush them?

Little John Surround 'em?

Freddie Drop on them from high trees?

Robin Gentlemen, gentlemen please. I thought today we'd practice the old art of pick pocketing!

ALL Sing, **Got to pick a pocket or two**

Robin Pssst shush.... someone's coming over the hill

Wealthy Julia and Daniela Enter from rear of Hall and stop on stage to examine a map Our heroes pick their pockets & hide on stage – Robin by EXIT door.

Julia (*in a posh voice*) O, it's so divine here high under the stars. Isn't that Barrington Court over yonder, Daniela?

Daniela Yes, it is Julia, so we must be in the Stocklinch Lynches. Isn't it absolutely exciting?

Julia Oh yes, Oh no, I seem to have loorst my wallet.

Daniela Oh crikey my all my jewelry has gown too.

Robin shoots the first arrow from doorway.

Daniela Oh, I say, what was that?

Julia William Tell?

Daniela (*feeling the top of her head*) No there's No apple!

Robin shoots second arrow.

Julia Grace Trevett in her Tempest?

Daniela No, too slow!

Robin shoots third arrow.

Julia Could it be

Robin shoots Fourth arrow.

Both Together Robin Hood! Oh no ***They run off together to rear of Hall, while the Merry Men collapse with laughter!*** **EXIT REAR OF HALL**

SCENE 3 - AT THE CASTLE

Sheriff and Clerk enter from Kitchen

Sheriff (*looking at catalogue*) This DVD player is no use without a wide screen TV.

Clerk That's all very well, Sir, but we're out of cash again.

Sheriff What? We had 10 sacks of gold yesterday. Where has that gone?

Clerk Well, first there was your new car, then the new bungalow you extended to keep up with the Redwoods, then your new Sat Nav, then the hundred DVDs you bought cheap off Stephen Catchpole!

Sheriff What a nuisance!

Clerk I hate to say it, but the villagers say you should spend some of the taxes on...

Sheriff Oh don't tell me, education, health, flood defences & the Village Hall ... It's always the same. Damned do-gooders! It is your job to get rid of these socialist Guardian readers! I need a new wide screen TV and I'm going to get one!

Clerk But Sir, the people don't have any more money to give you. Goodness knows I've tried! I'm afraid they might riot!

Sheriff A Riot! If they have enough energy to riot, they've had too much to eat!! Haven't they heard the Government's call for cutbacks and increases in Taxes? ...Well tell them I'm simply following Government guidelines in increasing their taxes. However, in the meantime I'll apply for another lottery grant- we conned them for a new audio visual system, so let's see if I can get a new wide screen TV for me.

Enter Marion from Kitchen

Sheriff Ah my dear niece Marion... Come to see your dear uncle have you little girl? What about a NICE kiss for your Uncle?

Marion I AM NOT a little girl Uncle and well you know it. Just because you know that if I get married, I will receive my inheritance and you will be out of a house and job AND you definitely won't get your new Wide Screen TV.

Enter Nurse from Kitchen

Nurse I was visiting some of the families in the village and they're desperate. My dear brave friend, Friar Tuck says the Tratt girls won't survive much longer, their literally starving! If it wasn't for Robin Hood...

Sheriff Robin rotten Hood! If it wasn't for Robin Hood and your Fat Friar – I wouldn't need to raise the taxes. Every time I raise some more gold, they steal it; it's Robin Hood's fault the Tratts are starving, not mine!

Clerk But Sir, Robin spends the money he steals on education, health & road safety...

Sheriff Road safety? Road safety? **He is** the danger on the roads! Anyway, I'll get a nice big lottery grant and you can keep your taxes, you disloyal, disreputable, dysfunctional, disturbed...delinquent idiot.

Sheriff and Clerk exit to kitchen as Sheriff attacks Clerk with his catalogue.

Nurse How are you going to find a husband, my dear, when you never meet anyone suitable? I have so many, err, possibilities – but I'm afraid none of them would do for you.

Marion Yes. I know! There's no point in threatening Uncle, when I know I'll never meet anyone I want to marry!

Nurse Well in the mean time we can only do our best. I have to go now for a secret rendezvous with Friar Tuck.

Marion Oh, Nurse, you must stop this illicit affair!

Nurse Illicit? Illicit, I'll have you know he's a man of God! Anyway, it's not that kind of a meeting today. Can I trust you?

Marion What? Of course you can! What are you up to?

Nurse I'll be helping the Merry Men from now on... I can't say any more!

Marion How very mysterious!

Marion and Nurse exit to kitchen

SCENE 4 – IN THE MARKET PLACE

The Tratt girls enter from rear of Hall and stand around on stage humming beautifully!

Mrs T Girls! Girls! Over here - we have a visitor.

Nurse Good day everyone! Looking lovely as usual. I was just on the Lynches when I bumped into a friendly Friar. He asked me to give you this! *(Passes bag of gold)*

Andrea Oh Thank you, Thank you - I'm starving...*(to the audience)* no really, I am!

Caroline I can feel the sides of my stomach sticking together!

Sharon Not even a potato for days!

Enter Robin from rear of Hall.

Mrs T Gracious - our dashing hero.

Sharon Hi Rob! How's your love life?

Mrs T I'd say Robin would be just the guy for a certain young lady...

All the girls push forward.

Mrs T Not you lot – he doesn't want to marry any commoners like you!

Andrea Mum!!!! What about our self – esteem its low enough already!

Robin Oh – er – I think you're all lovely!...

Mrs T I think Robin has his heart set on something finer, a certain Maid perhaps?

Robin *(baffled)* I'm sorry Ma'am I'm not sure what you mean?

Mrs T *(nudging Robin)* She lives in the castle, perhaps?

Robin You mean Maid Marion? *(coyly)* Oh she would never even look at me!

Caroline *(jealously)* Of course she would! She has everything else, she may as well get the Stocklinch Pantomime Hero as well!

Andrea I hear the Guards, quick Robin, get going!

Guards enter from rear of Hall, Robin hides behind the Nurse's dress.

Guard1 We saw the outlaw Robin Hood come this way. Which way did he go?

Andrea Robin Who?

Guard2 Not Robin WHO, **Robin** - the outlaw

Andrea Who's robbing the Outlaw?

Guard 2 No-one's robbing the Outlaw

Guard 1 No, he means Robin, not robbing - Robin HOOD. Have you seen him?

Andrea Oh, the Robin Hood, the outlaw - No, I haven't seen him.

Caroline Robin Hood you say? Nope can't say I saw him either.

Sharon I haven't seen him for ages, the last time was when he was nicking The Hart's chickens pretending the fox had taken them. Before that, he had one of Alan Speed's lambsup his Jerkin – and I thought he was just pleased to see me!

Guard1 He came THIS way – WE SAW HIM.

Tratt Girls Oh no he didn't,

Guard1&2 Oh yes he did

Tratts & audience Oh no he didn't

Guards 1&2 Everyone Out -- Quick march!

Guards Exit rear of Hall - the Tratt girls hide Robin behind them as they leave also to rear.

Nurse Marion and Robin Hood? You're a very clever woman, Mrs T!

Mrs T Not that clever, I've 3 daughters of my own and no money – Robin's hand-outs are fine for now, but we need a Sheriff who will look after us and the village or we'll all starve!

Nurse & Mrs Tratt Exit to Kitchen

SCENE 5 – ON THE LYNCHES

Robin and Merry men enter rear of Hall

Will How did we do this week Robin?

Robin A few pennies, not enough to feed just Mark Kelly. Sorry boys, it's not good enough. We're going to have to be a bit more creative if we want to get the big bucks.

John What do you mean, creative?

Robin It's no good just taking loose change, the Flower's lawn mowers and the Hart's Bar-B-Q; we need people to part with their real money!

Will And we'd have to persuade them - Look out, here comes the Sheriff.

Robin This is our chance then, just follow my lead.

The 3 turn their backs to don their disguise – overcoats, hats, sunglasses and cigars

Enter Sheriff and Clerk from Kitchen

Clerk Are you sure it's safe here on the Lynches, Sir?

Sheriff Bumbling idiot! Of course its safe. I'm the Sheriff of Stocklinch, these are the Lynches These are **My** Lynches – nobody would dare attack me here.

Clerk Not even Robin Hood and the merry men?

Sheriff Pilfering puffins! Those merry men will never get my money! I could outsmart everyone of them with my hands tied behind my back and my eyes closed!

Clerk Well I hope you're right. Those guys look a bit dodgy.

Sheriff Nonsense, they are probably tourists, probably up from Surrey, related to the Tuckers, so a little simple. Good morning gentlemen, I am the Sheriff, may I welcome you to the Lynches. These trees are some of the oldest in ..er..Stocklinch, planted by Ros Harding.

Robin *(In a New York accent)* Who is this clown? Frisk him.

Will frisks the Sheriff and the Clerk for weapons.

John He seems to be the local law, Boss. Maybe we can do some business with him.

Freddie They're clean, Boss.

Sheriff Business? Ooh yes, I'd like that – I'm in charge here you know!

Robin We got something big going down in the town and we need some local know how.

Sheriff Oh well - I'm your man alright. What's the deal? *(Nudges the Clerk eagerly)*

Robin Ok Buster here's the rap – we heard the Village has a Hall with an Audio Visual system.

Sheriff Yes.

Robin We heard it's insured.

Sheriff Well, possibly, firstly it depends on whether Ian Partington remembered to insure it and secondly, on whether he then sent them the money!

Robin Well, we're gonna blow it up. Then YOU collect the insurance money and then give it to us, see!

Sheriff Well, quite, however...

Robin No buts!

Sheriff I didn't say 'but', I said however.

Will Whatever!

Sheriff No, not Whatever, HOWEVER.

Robin OK, OK, OK- you drive a hard bargain. But I like you, you know! So you can keep 10% of the insurance money, but you gotta get in on the act from the start!

Sheriff 10% - Well now you're talking, I am YOUR man; what do I have to do?

Robin It's gonna cost you 1 bag of gold up front and 3 later - For the explosives.

Sheriff What, that's a bit steep – what if I refuse?

John and Will step forward.

Robin Unfortunately, you're in the know now, so we'd just have to waste you.

Sheriff Well I suppose, if you put it like that... *(hands over his bag of gold reluctantly.)*

Robin *(In his own voice and lifting his hat)* It's been a pleasure doing business with you, Sheriff. We'll be in touch.

Exit to rear of Hall Robin and gang, running & laughing.

Sheriff What just happened?

Clerk You just gave Robin Hood your bag of gold, Sir.

Sheriff Walloping warthogs! I don't believe it! Nobody must hear of this, do you understand. It's so, so ... humiliating! **I HATE Robin Hood!**

Clerk It's quite a good idea about the Village Hall though.

Sheriff Oh shut up!

SCENE 6- AT THE CASTLE

Nurse enters from Kitchen and is doing some chores on stage while humming.

Nurse Robin and Marion up a tree, K-I-S-S-I-N-G...

Enter Marion from Kitchen

Marion Oh Nurse, ah here you are. Have you sorted out my sewing for today? I hate sewing, but what else is there to do?

Nurse You could join the book group. No, forget that, it's probably more exciting watching paint dry. I know, how about a walk on The Lynches?

Marion The Lynches? But it's far too dangerous! Everybody knows that. If you're not attacked by wolves - you'll be mugged by the outlaws.

Nurse You're more likely to find unruly dogs than wolves round here! There is at least one badly behaved dog in Stocklinch and several unruly owners....never mind the White's evil-tempered Cat with its ASBO I heard it all but ripped someone's hand off - Anyway, what do you know about Robin Hood?

Marion What apart from being brave, fearless, wild, untamed and strong like David Tucker it says here – who wrote this panto, I wonder ...

Nurse Do you know how handsome he is?

Marion Well, I may have seen a picture of him... he looks quite fit. But why are we talking about this? He has no time for poor little me!

Nurse Possibly not, but I heard from Mrs T that he sometimes asks about you.

Marion He does? Well perhaps a walk on the Lynches wouldn't be such a bad idea after all . See you later...

Marion exits to kitchen.

Nurse (*Shouting after her.*) Watch out for wolves..... dogs and most dangerous of all - 'Otto' the Whites evil cat **Exits Kitchen**

SCENE 7 – THE CASTLE

Enter the Sheriff from Kitchen clutching a letter; the Clerk hurries behind

Sheriff This is it. The letter is from the lottery people. We'll get millions and I can buy anything I like! I can buy a new car, the Chantry, a new boat.

Clerk What did you say you would spend the money on in your application?

Sheriff Oh, I can't remember, a new village hall or some other such nonsense...

Clerk A New Village hall – Like Barrington's - how lovely. People would like that and the children could play on the swings and we could ...

Sheriff Sentimental nonsense! We're not actually going to build a new Village Hall you half wit! Now then - this letter - oh dear, I can't bear it – you read it...

Clerk OK, if you insist...

Dear Mr Sheriff,

Thank you for your application for money to build a new Village Hall for Stocklinch. We do sometimes get bogus claims so we check each application carefully and I'm afraid I cannot find Stocklinch anywhere on the map. So your grant has been refused.

Yours Lottery Grants

Sheriff WHAT! Give that to me! Can't find Stocklinch? Can't find Stocklinch! The cheek of it. I cheat my way into becoming the Sheriff of Stocklinch and this upstart from the Lottery says he's never heard of it! Hasn't he seen 'Escape to the Country' or 'Location, Location, Location?'

Clerk It is a small village, but I agree, it should at least be on a map.

Sheriff Ok, let's put our heads together; what could we do to put Stocklinch on the map, to make Stocklinch famous so I can get my Lottery Grant?

Clerk To make Stocklinch hip, trendy, 'the place to be', where our prime minister may 'drop-in' for breakfast or Gordon Ramsey buy a house or Hugh Fearnley-Whittingstall have a Bar-B-Q?

Sheriff Whoa - Lets not be too ambitious

Clerk OK - what about hosting the Oscars?

Sheriff That would cost far too much.

Clerk Status Quo's farewell concert?

Sheriff Already been held six times

Clerk We could host a Song for Europe

Sheriff A Song for Europe? A Song for Europe – Yes, I like that, Robin Hood - **Nil Points!**

Lights Fade Sheriff & Clerk Exit to Kitchen

SCENE 8 – THE MARKET

Nurse Enters from Kitchen then Friar Tuck from rear of Hall

Nurse Oh Friarkins!

Friar Ah, Miss Luscious!

Nurse Darling, call me Gertrude. How are you? You live out there on the Lynches, I think you are so brave and fearless!

Friar Well it's not easy, I must admit, but there are more important things to consider!

Nurse Oh yes! It's not often that we can be together.

Friar Actually I was thinking of the money for the villagers.

Nurse Of course, the villagers are cold and hungry. Have you any comfort for them?

Friar Here you are. Just a few sovereigns to share out, and another of the Hart's chickens. It is good of you to risk your life like this. Why do you do it?

Nurse Oh you know, to help people, but mostly, so I can see my little Friarkins everyday.

Friar Well, my goodness – Miss Luscious please!

Nurse Gertrude, please - Oh yes, Friarkins... all day as I take care of my Maid Marion, I can't help thinking of you.....

Nurse & Friar Tuck Exit rear of Hall

SCENE 9 – THE MARKET

All enter from rear of Hall

Guard 1 Oh Yea, Oh yea, Oh Yea! Song for Europe contest to take place at the castle tonight. All entries will be judged by Terry Wogan! Tax on singing abolished!

Daniela Well, I don't know what that Sheriff is up to.

Caroline I don't know either, but it sounds good to me.

Andrea A song contest! Wow! We can sing again without being taxed.

Sharon Singing is the one thing we can do!

Caroline Yeah, we can win this and we'll become rich and famous.

Guard 1 Not so fast girls.

Guard 2 We'll be entering this contest too!

Andrea But I thought you were Guards?

Guard 1 Guards, soldiers, singers, whatever the Stocklinch pantomime requires we can do it!

Guard 2 Yeah, I can even juggle! Tame wild cats, except for the Whites' evil cat Otto - and I'm good at song & dance!

Sharon OK. Let's see how good you are. We've written a new song we'll take the first verse, you take the second and everybody join in the chorus.

Sing Rocking all over the world

On the second chorus, the Guards throw sweets into the audience?

Oh here we are and here we are and here we go
All aboard and we're hittin' the road
Here we go
Rockin' all over the world

Well gidy up gidy up and get away
Oh we're goin' crazy and we're goin' today
Here we go
Rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-li-like it, li-li-li-li

Here we go
Rockin' all over the world
EXIT REAR OF HALL

SCENE 10 – ON THE LYNCHES

Enter Marion from Kitchen cautiously.

Marion I feel like Little Red Riding Hood. What is this a fairy tale? Well, here I am walking on the Lynchies..... well what did I think was going to happen? I'd be attacked by a Wolf and rescued in the nick of time by a handsome hero? Get real!

Otto the evil cat appears briefly on the screen behind her – loud meow off

Marion *(To audience)* Oh, what was that, I thought I saw a gigantic and evil cat behind me. Did you see one?

You did? Where? *(Cat appears briefly on screen again)*. I didn't see it, are you having me on you naughty people you? *(Turns and sees cat)* OOOOOOOOOO! HELP! *(She faints)*

Enter Robin and the Merry Men from rear of Hall

Robin It's Maid Marion, she'sshe's dead.

Will No, she's just fainted!

Robin What should I do?

John Kiss her you plonker.

Robin I can't do that! *(to audience)* I'm just not really what you think I am, so there!

John Well slap her then, you've got to bring her round somehow!

Friar Come on John, Will, we've got to get this gold to Gertrude tonight.

John, Will, Freddie & Friar Tuck exit rear. Robin kisses Marion's hand and she wakes.

Robin *(Kisses her)* Are you alright?

Marion You saved me – I thought I saw the Whites giant evil cat .

Robin You're safe now. What are you doing on the Lynchies all alone anyway?

Marion Picking flowers... well actually, I was looking for you. I want you to know I think you're wonderful...I mean what you do for the villagers, of course. My Uncle, the Sheriff of Stocklinch, is so evil!

Robin Oh I just do what I can, until...

Marion Until what, are you planning to leave?

Robin Oh no, until you marry I mean. I'm sure you have several suitors to choose from. I suppose they all live in Barrington or somewhere close.

Marion Well actually, I don't really know any men. My Uncle doesn't encourage it as you can imagine. I would like to marry, to release the people from my evil uncle.

Robin So, the best way we could help the people of Stocklinch would be if we were ...

Marion Oh Robin, that would be so ...

Robin Marion - will you marry me?

Marion Oh yes Robin, Yes I will.

Robin I have nothing to offer you, but Everything I do, I'll do it for you ... *They sing*
"Everything I do, I do for you"

Look into my eyes - you will see
What you mean to me
Search your heart - search your soul
And when you find me there you'll search no more

Don't tell me it's not worth tryin' for
You can't tell me it's not worth dyin' for
You know it's true
Everything I do - I do it for you

Robin, Marion exit Kitchen.

SCENE 11 – THE CASTLE

Enter Sheriff, Clerk from Kitchen and Nurse from rear of Hall.

Nurse Hello Sheriff, I need to talk to you about Marion.

Sheriff What about her?

Nurse She needs more than this life – she needs to meet people and get out.

Sheriff On the contrary, she needs to prepare for a life of devotion. I plan for her to be locked away in a convent for the rest of her life. Perhaps you would arrange it with that Friar you're so friendly with.

Nurse Me? And the Friar? I hardly know the man!

Sheriff I wasn't born yesterday! Anyway, what you do in your spare time is your affair.

Nurse Affair? Affair? It's not an affair! What are you suggesting?

Sheriff So you'll discuss it with Marion then?

Nurse My affair with the Friar? No I most certainly Will not!

Sheriff No, you stupid, brainless wench, about Marion's future as a nun.

Nurse A nun? Oh no that's quite out of the question. As a matter of fact there are other plans afoot.

Sheriff Plans? What plans?

Nurse I'm not prepared to tell you, but suffice to say, Robin Hood may foil your plans yet again Sheriff!

Nurse flounces out to Kitchen.

Clerk Robin Hood? Why is she talking about Robin Hood? I'm confused! Shirl?

Sheriff Well it doesn't take much does it! However, this is terrible! We must stop them!

Clerk Stop them? Stop them doing what?

Sheriff Getting married you brainless fool! Oh I could have done Hamlet, King Lear, but here I am with a brainless halfwit wasting my talents on the Stocklinch Panto! Let me explain - Brain of Britain Marion and Robin Hood plan to get married to get her inheritance and then they'll turn me out!

Clerk They can't! they mustn't! she wouldn't! I'll lose my job! ... Surely she wouldn't marry him!

Sheriff Shut-up mastermind - We must stop them! But how?... I know, I'll lock her up – she can't get married when she's locked in the tower.

Clerk But you can't do that – what will people say?

Sheriff I don't know, you're the spin doctor – I do it evil things, you make it sound good
Guard!

Enter Guard 1 from rear of Hall

Guard1 Yes Sir!

Sheriff When Marion comes in from her walk, arrest her.

Guard1 Yes Sir.

All Exit to rear of Hall

SCENE 12 – THE CASTLE

Enter The Guards from rear whistling & practising their song and dance act.

Guard 1 So when we hit the chorus we step forward with the right leg, then spin around and lift the arms for the flourish...wait for it...1 & 2 & 3 ...NOW!

Enter Marion from Kitchen singing "everything he does – he does it for me" to herself.

Guard 2 Seize her!

Marion What? What's going on?

Guard 1 Boss says you're to be arrested Miss, sorry Miss.

They chain Marion up on the with Marion shouting for HELP

Enter Nurse from Kitchen running.

Nurse Release her at once! Marion, it's me, I'll get you out of there! What am I going to do? Oh it's all my fault! I told the Sheriff she would marry Robin and now she's to be locked up, a prisoner in her own tower! Well I can't tackle these Guards on my own. I need help. I'll have to find my dear Friarkins and Robin, they'll know what to do.

Exit Nurse, running to rear of Hall.

Enter Sheriff from Kitchen

Marion Help! Help!

Sheriff Ah good! It would appear that my dear little niece has had to abandon her marriage plans after all – Oh, what a shame! I do hope dear that you are preparing yourself for a lifetime of solitude and devotion. & don't worry about Robin, I will KILL him soon and be rid of you and that nuisance forever!

Marion He's not a nuisance!

Sheriff Oh yes he is!

Marion & audience OH NO HE'S NOT!

Enter Clerk from Kitchen

Clerk The preparations for the show tonight are well under way. The show will be held here in the castle. Terry Wogan is already doing sound checks.

Sheriff Marvellous! I hear the sound of Gold coming MY way.

Clerk Believe it or not we have already made some money on the entry fees.

Sheriff So I assume I am now the most popular Sheriff in Somerset.

Clerk On a change of subject – don't you think we should have a final run through of our song before the show tonight.

Sheriff Yes, of course, how does it go?

They exit to rear singing "We are the champions - We are the champions NO TIME FOR LOSERS 'Cause we are the champions - of the world -"

SCENE 13 – THE CASTLE

Enter Sheriff, clerk and the merry men dressed as pop idols from rear

Sheriff : "How dare they" Nil points for us and they gave 2 points for these guards – you're sacked – 3 for the fat friar and his bimbo - 6 for the Book Group ensemble, 10 for the skinny Tratts and 9 points for this lot. *Points to the Merry men is disguise*

Robin sneaks in behind the merry men to rescue maid Marion.

Marion Oh Robin, you've come to rescue me.

Robin Yes my darling, come with me. We must escape while they are all busy with the song contest. It is our only chance!

They try to sneak out behind the merry Men. Suddenly...

Sheriff STOP! Guards arrest them! These dangerous criminals are trying to escape!

The Guard and the Clerk grab the lovers,

The Merry men unveil themselves!

Sheriff (really surprised) I voted for them!!!

Marion Sorry Unk, your time is up! I am to be married to Robin Hood and he will rule as Sheriff in your place. You can choose whether you'd prefer to be hung, drawn and quartered, or simply move to Ilton – I hear there is a camp there where you will feel right at home! – You could even return a Bar-B-Q and a couple of mowers!

Sheriff How has this happened? (To Clerk) How have you allowed this to happen?

Clerk Me? - It's nothing to do with me!

Will Well, everything seems to be sorted out!
And at Christmas - that's what it's all about.
Marion and Robin are now a couple
And the evil Sheriff - no longer trouble
The Merry Men are going on tours
But worthy winners are the Tratts
Friar Tuck and Nursey are now together
No longer will Tuck sleep deep in the heather,
And as for me - I will not stay
In a tree on the Lynches another day
A bed's for me in this wonderful parish
Stocklinch special - and that's for sure
So now let's all sing this song once more!

All sing! We wish you a Merry Christmas?

*We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.
We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.
Good tidings to you wherever you are;
Good tidings for Christmas and a Happy New Year.*

*Now, bring us a figgy pudding;
Now, bring us a figgy pudding;
Now, bring us a figgy pudding and bring some right here*

*We won't go until we get some;
We won't go until we get some;
We won't go until we get some, so bring some right here*

*We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.*

*Good tidings to you wherever you are;
Good tidings for Christmas and a Happy New Year.*

*Now, bring us some tea and crumpets;
Now, bring us some tea and crumpets;
Now, bring us some tea and crumpets and bring some right here*

*We won't go until we get some;
We won't go until we get some;
We won't go until we get some, so bring some right here*

*We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.*

*We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.*

The End

EVERYTHING I DO – I DO IT FOR YOU (*Scene 10 3'50*)

Look into my eyes - you will see
What you mean to me
Search your heart - search your soul
And when you find me there you'll search no more

Don't tell me it's not worth tryin' for
You can't tell me it's not worth dyin' for
You know it's true
Everything I do - I do it for you

Look into your heart - you will find
There's nothin' there to hide
Take me as I am - take my life
I would give it all - I would sacrifice

Don't tell me it's not worth fightin' for
I can't help it - there's nothin' I want more
Ya know it's true
Everything I do - I do it for you

There's no love - like your love
And no other - could give more love
There's nowhere - unless you're there
All the time - all the way

Oh - you can't tell me it's not worth tryin' for
I can't help it - there's nothin' I want more
I would fight for you - I'd lie for you
Walk the wire for you - ya I'd die for you

Ya know it's true
Everything I do - I do it for you

Jailhouse Rock (*Scene 14 2'55*)

The Sheriff threw a party in the county jail
Robin's band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard those knocked out jailbirds sing

Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Friar Tuck played the tenor saxophone
Little John was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was a purple gang

Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Number 47 said to number 3
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock, Rock, Rock

Little John was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner use a wooden chair"

Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Robin said to Marion, "For Heaven's sake
No one's lookin', now's the chance to make a break"
Little John turned to Will and he said, "Nix nix
I wanna stick around a while and get my kicks"

Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Dancin' to the Jailhouse Rock, dancin' to the Jailhouse Rock (Repeat)

Oh here we are and here we are and here we go
All aboard and we're hittin' the road
Here we go
Rockin' all over the world

Well gidy up gidy up and get away
Oh we're goin' crazy and we're goin' today
Here we go
Rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-li-like it, li-li-li-li
Here we go
Rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-li-like it, li-li-li-li
Here we go
Rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-li-like it, li-li-li-li
Here we go
Rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-li-like it, li-li-li-li
Here we go
Rockin' all over the world